

Ki-Ra-Ri

The 4th Regular Concert
Okayama Civichall Brass

作曲：妹尾 美穂
編曲：Ricky & S

A musical score for a brass ensemble. The score consists of 21 staves, each representing a different instrument or section. The instruments listed on the left are: Piano, Piccolo, Flute, Clarinet in Bⁿ, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Oboe, Horn in F, Trumpet in Bⁿ, Trombone, Euphonium, Tuba, Timpani, Contrabass, Marimba, Drum Set, Clarinet in Eⁿ, and Soprano Sax. The score is in common time and uses a key signature of four sharps. The music begins with dynamic 'f' (fortissimo) for the Piano and Piccolo. The score includes several dynamics such as 'p' (pianissimo), 'ff' (fortississimo), and 'ff' (fortississimo). There are also performance instructions like 'arco' for the Marimba and 'p' at the bottom of the page. A small bracket labeled 'A' is positioned above the Bassoon staff around measure 10.

Ki-Ra-Ri

B

p

Ki-Ra-Ri

Musical score for orchestra, measures 25-28. The score includes parts for Pro. (Piccolo), Picc. (Piccolo), Fl. (Flute), B♭ Cl. (B♭ Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Ob. (Oboe), Hn. (Horn), B♭ Tpt. (B♭ Trumpet), Tbn. (Tuba), Euph. (Euphonium), Tuba, Timp. (Timpani), Cb. (Cello), Mrb. (Double Bass), D. S. (Drums), E♭ Cl. (E♭ Clarinet), and S. Sx. (String Bass). The score shows various dynamics (e.g., ff, f, ff, ff) and performance instructions (e.g., Opt. 8va).

Ki-Ra-Ri

37

Pno.

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Ob.

Hn.

Opt.8va

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Cb.

Mrb.

D. S.

E. Cl.

S. Sx.

Ki-Ra-Ri

Musical score for orchestra and piano, page 10, measures 49-50. The score includes parts for Pno., Picc., Fl., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Ob., Hn., B♭ Tpt., Tbn., Euph., Tuba, Timp., Cb., Mrb., D. S., E. Cl., and S. Sx. Measure 49 starts with a forte dynamic from the piano. Measures 50-51 show various instruments playing eighth-note patterns, with dynamics such as f , pizz. , mp , and f° .

Ki-Ra-Ri

Pno.

61

61

II

Picc.

Fl.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

61

61

Ob.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

61

61

Timp.

Cb.

61

Mrb.

D. S.

61

E^b Cl.

S. Sx.

Ki-Ra-Ri

Pno.

Picc.

Fl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Ob.

Hn.

Bb Tpt.

Tbn.

Euph.

Tuba

Timp.

Cb.

Mrb.

D. S.

E. Cl.

S. Sx.

Ki-Ra-Ri

Pno.

Picc.

Fl.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Ob.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

Timp.

Cb.

Mrb.

D. S.

E. Cl.

S. Sx.

K

mp

Ki-Ra-Ri

I

M

Pno.

Picc.

Fl.

B[♭] Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Ob.

Hn.

B[♭] Tpt.

Tbn.

Euph.

Tuba

Timp.

Cb.

Mrb.

D. S.

E. Cl.

S. Sx.

Ki-Ra-Ri

Pno.

100

N Per Solo

X-Time

I Last Time

O

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

109

Bsn.

100

Ob.

109

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

109

Timp.

109

Cb.

109

Mrb.

D. S.

109

E. Cl.

S. Sx.

Ki-Ra-Ri

A page from a musical score for orchestra and piano, page 121. The score includes parts for Piano, Piccolo, Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Oboe, Horn, Bass Trombone, Euphonium, Tuba, Timpani, Cello, Double Bass, and Bassoon. The music features complex rhythmic patterns and dynamic markings like ff, f, and mf.

Ki-Ra-Ri

Musical score page 133. The score includes parts for Piano, Picc., Fl., B^b Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Ob., Hn., B^b Tpt., Tbn., Euph., Tuba, Timp., Cb., Mrb., D. S., E. Cl., and S. Sx. The piano part features a dynamic of ff and a tempo of 133. The woodwind section includes Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Clarinet, Bassoon, Oboe, Horn, Bass Trombone, Trombone, Euphonium, Tuba, Timpani, Cello, Double Bass, Bassoon, Double Bassoon, Bass Trombone, Trombone, Bassoon, Bass Trombone, and Double Bassoon.

Ki-Ra-Ri

A page from a musical score for orchestra and piano, page 145. The score includes parts for Piano, Piccolo, Flute, Bassoon, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Bassoon, Oboe, Horn, Trombone, Tuba, Euphonium, Timpani, Cello, Double Bass, Marimba, Double Bassoon, Bass Clarinet, and Bassoon. The music features complex rhythmic patterns and dynamic markings like ff, f, mp, and Opt. 8va.

Ki-Ra-Ri

Pno.

157 *mf*

Picc.

157 *mf*

Fl.

B^b Cl.

B. Cl.

p

A. Sx.

T. Sx.

B. Sx.

p

Bsn.

p

Ob.

157

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

p

157 *arco*

Cb.

157

Mrb.

D. S.

157

E. Cl.

157

S. Sx.