

Ki-Ra-Ri

Timpani

The 4th Regular Concert
Okayama Civichall Brass

作曲：妹尾 美穂
編曲：Ricky & SK

The musical score is written for a Timpani instrument in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a lettered section marker (A through S). The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score also features a repeat sign with first and last endings, and a trill (tr) in the final section.

34 **A** **B** **C** *mp* *f* *tr*

D *ff*

41 **E**

48 **F** **G** **H**

73 **I** **J** **K** **L** *tr* *fp* *f*

105 **M** **N** X time Last time **O**

126 **P** *f* *ff* *mf*

132 **Q** **R**

147 **S** *tr* *ff* *mf*

154 *tr*