

Ki-Ra-Ri

Drum Set

The 4th Regular Concert
Okayama Civichall Brass

作曲：妹尾 美穂
編曲：Ricky & SK

Drum set score for 'Ki-Ra-Ri'. The score is written on a single staff with a 4/4 time signature. It includes various drum notations such as snare, cymbal, and tom, along with dynamic markings and section labels.

Section A: 8 measures, 7 measures, followed by a series of cymbal and snare patterns. Dynamic: *p*.

Section B: 20 measures, followed by a series of cymbal and snare patterns. Dynamic: *mf*.

Section C: 26 measures, followed by a series of cymbal and snare patterns. Dynamic: *ff*.

Section D: 31 measures, followed by a series of cymbal and snare patterns. Dynamic: *f*.

Section E: 35 measures, followed by a series of cymbal and snare patterns. Dynamic: *f*.

Section F: 39 measures, followed by a series of cymbal and snare patterns. Dynamic: *f*.

Section G: 43 measures, followed by a series of cymbal and snare patterns. Dynamic: *f*.

Section H: 47 measures, followed by a series of cymbal and snare patterns. Dynamic: *f*.

Section I: 52 measures, followed by a series of cymbal and snare patterns. Dynamic: *f*.

Section J: 57 measures, followed by a series of cymbal and snare patterns. Dynamic: *mp*.

62 **H**

Staff 62-66: Five measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a circled 'X' on the eighth note. The notes are on a single line.

67

Staff 67-71: Five measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a circled 'X' on the eighth note. The notes are on a single line.

72 **I**

Staff 72-76: Five measures of music. Measures 72-73 have a circled 'X' on the eighth note. Measures 74-76 have a circled 'X' on the eighth note. The notes are on a single line.

77 **J**

Staff 77-81: Five measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a circled 'X' on the eighth note. The notes are on a single line.

82

Staff 82-86: Five measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a circled 'X' on the eighth note. The notes are on a single line.

87 **K**

Staff 87-91: Five measures of music. Measures 87-88 have a circled 'X' on the eighth note. Measures 89-91 have a circled 'X' on the eighth note. The notes are on a single line.

92

Staff 92-96: Five measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a circled 'X' on the eighth note. The notes are on a single line.

97 **L**

Staff 97-101: Five measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a circled 'X' on the eighth note. The notes are on a single line.

102 **M**

Staff 102-107: Six measures of music. Measures 102-103 have a circled 'X' on the eighth note. Measures 104-105 have a circled 'X' on the eighth note. Measures 106-107 have a circled 'X' on the eighth note. The notes are on a single line.

108

Staff 108-112: Five measures of music. Each measure contains a dotted quarter note followed by an eighth note, with a circled 'X' on the eighth note. The notes are on a single line.

113 **N**

X time Last time

Staff 113-117: Five measures of music. Measures 113-114 have a circled 'X' on the eighth note. Measures 115-116 have a circled 'X' on the eighth note. Measure 117 has a circled 'X' on the eighth note. The notes are on a single line.

f

118 **O**

123 *mp* *mf* *ff*

127 **P** *f* *ff*

131 *f* **Q**

135 *mf*

140 **R**

145 **S**

150 *f*

154

158

162