

Ki-Ra-Ri

The 4th Regular Concert
Okayama Civichall Brass

Tuba

作曲:妹尾 美穂
編曲:Ricky

Intro.

A

Musical notation for the Intro and section A. The Intro consists of a whole note chord in the key of D major (D, F#, A) with a dynamic marking of *p*. Section A begins with a whole note chord of the same notes, followed by a whole note chord of D, F#, and A.

B

Musical notation for section B, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

Musical notation for the continuation of section B, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

C

Musical notation for section C, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

Musical notation for the continuation of section C, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

D

Musical notation for section D, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

Musical notation for the continuation of section D, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

E

Musical notation for section E, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

Musical notation for the continuation of section E, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

F

Musical notation for section F, consisting of a whole note chord of D, F#, and A, followed by a whole note chord of D, F#, and A.

Ki-Ra-Ri

G

First line of musical notation for section G, bass clef, key signature of two sharps (F# and C#). It begins with a half note G2, followed by a quarter rest, a quarter note A2, a half note B2, a quarter rest, a quarter note C3, a half note D3, and a quarter note E3. The dynamic marking *mp* is below the first note.

Second line of musical notation for section G, continuing the sequence from the first line: quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.

H

First line of musical notation for section H, bass clef, key signature of two sharps. It consists of a half note G2, a half note A2, and a half note B2.

Second line of musical notation for section H, bass clef, key signature of two sharps. It begins with a half note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

I

First line of musical notation for section I, bass clef, key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking *mp* is below the first note.

Second line of musical notation for section I, continuing the sequence from the first line: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

J

First line of musical notation for section J, bass clef, key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Second line of musical notation for section J, continuing the sequence from the first line: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

K

First line of musical notation for section K, bass clef, key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking *mp* is below the first note.

Second line of musical notation for section K, continuing the sequence from the first line: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

L

First line of musical notation for section L, bass clef, key signature of two sharps. It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Second line of musical notation for section L, continuing the sequence from the first line: quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

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M

p

N Per Solo . X-Time . Last Time

O

mp

mf f

P

ff f

Q

mf

R

Ki-Ra-Ri

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A dynamic marking of *mp* is placed below the staff. A box containing the letter 'S' is located below the first measure.

Musical staff 2: Bass clef, key signature of two sharps. The melody continues with quarter notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The final measure features a triplet of eighth notes: G7, A7, B7. A dynamic marking of *f* is placed below the first measure.

Musical staff 3: Bass clef, key signature of two sharps. The melody continues with quarter notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The final measure features a triplet of eighth notes: D8, E8, F8. A dynamic marking of *ff* is placed below the final measure. A box containing the word 'Ending' is located below the first measure.

Musical staff 4: Bass clef, key signature of two sharps. The melody consists of whole notes: G2, A2, B2, C3. A dynamic marking of *p* is placed below the first measure.

Musical staff 5: Bass clef, key signature of two sharps. The melody starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. A dynamic marking of *rit.* is placed above the staff. The final measure features a half note G2 with a fermata.