

# \*Ki-Ra-Ri\*

The 4th Regular Concert  
Okayama Civichall Brass

作曲:妹尾 美穂  
編曲:Ricky

Intro.

The score is for a concert band. The Piano part is the only one with a melodic line in the introduction, starting with a forte (*f*) dynamic. The rest of the instruments are mostly silent, with some woodwinds and strings playing sustained notes in the background. The score is in 4/4 time and has a key signature of one sharp (F#).

Instrument list:  
Piano  
Piccolo  
Flute  
Clarinet in B $\flat$   
Bass Clarinet  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Bassoon  
Oboe  
Horn in F  
Trumpet in B $\flat$   
Trombone  
Euphonium  
Tuba  
Timpani  
Percussion  
Glockenspiel  
Tambourine  
Bass Drum  
Contrabass  
Marimba  
Drum Set



\*Ki-Ra-Ri\*

25 C

Pno.

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Ob.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Perc.

G. Ik.

Tamb.

B. Dr.

Cb.

Mrb.

D. S.

mp

mf

f

sf

ff

Opt. Svc

25 D

\*Ki-Ra-Ri\*

This musical score is for the piece \*Ki-Ra-Ri\*. It is arranged for a full orchestra and includes a percussion section. The score begins at measure 37 and is written in a key signature of two sharps (D major or F# minor). The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. (Flute), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Ob. (Oboe), Hn. (Horn), Bp. (Bassoon), Tbn. (Trumpet), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. (Percussion), G. k. (Glockenspiel), Tamb. (Tambourine), B. Dr. (Bass Drum), Cb. (Cymbal), Mrb. (Maracas), and D. S. (Dance Shaker). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark 'B' is placed above the piano part at measure 45. An optional part for the Bassoon is marked 'Opt. Bsn.' at measure 45. The percussion part includes a variety of rhythmic patterns and textures.

\*Ki-Ra-Ri\*

This musical score is for the piece \*Ki-Ra-Ri\*. It is written for a large ensemble including piano, woodwinds, brass, and strings. The score is in 3/4 time and features a key signature of two sharps (D major). The piano part (Pno.) has a melodic line with triplets and a bass line with sustained chords. The woodwinds (Piccolo, Flute, Clarinets, Saxophones, Oboe, Horn) and brass (Trumpets, Trombones, Euphonium, Tuba, Timpani) parts are mostly silent, with some woodwinds and brass playing sustained notes in the later measures. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with a melodic line in the upper register. The score includes dynamic markings such as *mp* and *pizz.* (pizzicato).

**\*Ki-Ra-Ri\***

This musical score is for the piece '\*Ki-Ra-Ri\*'. It is written for a large ensemble and includes the following parts:

- Piano (Pno.):** Features a complex melodic line with triplets and a steady bass accompaniment.
- String Section (Str.):** Includes Violin I (Vl.), Violin II (Vl.), Violoncello (Vcl.), Contrabasso (Cb.), and Double Bass (D. S.).
- Woodwind Section (Wd.):** Includes Piccolo (Pic.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. Bb.), Oboe (Ob.), Horn in F (Hr.), Trumpet in B-flat (Tpt. Bb.), Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Brass Section (Br.):** Includes Trombone (Tbn.), Euphonium (Euph.), and Tuba.
- Percussion (Perc.):** Includes Timpani (Timp.), Snare Drum (Dr.), Cymbal (Cb.), and Maracas (Mrb.).

The score is in 2/4 time and begins at measure 61. A rehearsal mark 'H' is placed above the piano staff at the start of the second system. The key signature has two sharps (F# and C#).

\*Ki-Ra-Ri\*

This musical score is for the piece '\*Ki-Ra-Ri\*'. It is a full orchestral score with the following instruments and parts:

- Piano (Pno.):** Features a complex melodic line with triplets and a steady bass accompaniment.
- Picc. (Piccolo):** No part is written.
- Fl. (Flute):** No part is written.
- B♭ Cl. (B-flat Clarinet):** No part is written.
- B. Cl. (Bass Clarinet):** No part is written.
- A. Sx. (Alto Saxophone):** No part is written.
- T. Sx. (Tenor Saxophone):** No part is written.
- B. Sx. (Baritone Saxophone):** No part is written.
- Bsn. (Bassoon):** No part is written.
- Ob. (Oboe):** No part is written.
- Hrn. (Horn):** No part is written.
- B♭ Tpt. (B-flat Trumpet):** No part is written.
- Tbn. (Trombone):** No part is written.
- Euph. (Euphonium):** No part is written.
- Tuba:** No part is written.
- Timp. (Timpani):** No part is written.
- Perc. (Percussion):** No part is written.
- Glk. (Glockenspiel):** No part is written.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with accents, marked *mp*.
- B. Dr. (Bass Drum):** No part is written.
- Cb. (Cymbal):** No part is written.
- Mrb. (Maracas):** No part is written.
- D.S. (Dance Snare):** No part is written.

The score is in 2/4 time and begins at measure 73. It features a key signature of one sharp (F#) and a dynamic marking of *mp* (mezzo-piano) for the tambourine.

\*Ki-Ra-Ri\*

This musical score is for the piece "Ki-Ra-Ri". It features a piano (Pno.) and a large orchestra. The piano part is written in a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Saxophone in Bass (B. Sx.), Bassoon (Bsn.), Oboe (Ob.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), Gong (Glk.), Tambourine (Tamb.), Bass Drum (B. Dr.), Cymbal (Cb.), and Maracas (Mrb.). The score is divided into two systems. The first system covers measures 85 to 100, and the second system covers measures 101 to 116. A rehearsal mark [K] is placed above the piano staff at the beginning of the second system. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and articulation marks.



\*Ki-Ra-Ri\*

This musical score is for the piece '\*Ki-Ra-Ri\*'. It is arranged for a full orchestra and piano. The score begins at measure 97 and is divided into two sections, L and M. Section L covers measures 97 to 114, and Section M covers measures 115 to 132. The piano part (Pno.) features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Fl., Bb Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Ob., Hn., Bp Tpt., Tbn., Euph., Tuba, Timp., Perc., G. Ik., Tamb., B. Dr., Cb., Mrb., D. S.) and brass parts (Bp Tpt., Tbn., Euph., Tuba, Timp., Perc., G. Ik., Tamb., B. Dr., Cb., Mrb., D. S.) provide harmonic support and texture. The score includes various dynamics such as *f*, *mf*, *fp*, and *p*, and features several trills and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

# \*Ki-Ra-Ri\*

109 N Per Solo X-Time Last Time O

Pno. *f*

Picc. *f*

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. *mp*

Ob. *mp*

Hn.

B♭ Tpt.

Tbn. *mp*

Euph.

Tuba *mp*

Timp. *mp*

Perc. *f*

Glk.

Tamb.

B. Dr.

Cb. *mp*

Mrb.

D.S. *f* *mp*

\*Ki-Ra-Ri\*

This musical score is for the piece \*Ki-Ra-Ri\*. It is a full orchestral score with multiple staves for each instrument. The score begins at measure 121. The instruments listed on the left are: Pno., Picc., Fl., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Ob., Hn., B♭ Tpt., Tbn., Euph., Tuba, Timp., Perc., G. Kl., Tamb., B. Dr., Cb., Mrb., and D.S. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'Opt. Svc'. The key signature has two sharps (F# and C#), and the time signature changes from 2/4 to 4/4. The score is densely written with many notes and rests, indicating a complex and rhythmic piece.

\*Ki-Ra-Ri\*

This musical score is for the piece \*Ki-Ra-Ri\*. It is written in a key signature of two sharps (D major) and a 4/4 time signature. The score begins at measure 133. The piano part (Pno.) features a complex melodic line with triplets and a dynamic marking of *ff*. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Oboe (Ob.), and Horn (Hn.). The brass section consists of Trumpet (Bp Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion section includes Wood Chime (W. Ch.), Gong (G. Ik.), Tambourine (Tamb.), Snare Drum (B. Dr.), Cymbal (Cb.), and Maracas (Mrb.). The score includes various dynamic markings such as *ff* and *mf*, and features repeat signs with first and second endings. The piece concludes with a final cadence in the piano part.

\*Ki-Ra-Ri\*

This musical score is for the piece \*Ki-Ra-Ri\*. It is written for a full orchestra and includes parts for several solo instruments. The score begins at measure 145. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. (Flute), B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Ob. (Oboe), Hn. (Horn), Bp. Tpt. (Bass Trombone), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. (Percussion), G. Kl. (Glockenspiel), Tamb. (Tambourine), B. Dr. (Bass Drum), Cb. (Cymbal), Mrb. (Maracas), and D. S. (Dance Snare). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *ff* (fortissimo) and *mf* (mezzo-forte). A section marked with a square symbol [S] begins at measure 145. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of articulations and phrasing. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a final cadence in the key of D major.

**\*Ki-Ra-Ri\***

**Ending**

The musical score is for the 'Ending' section of the piece '\*Ki-Ra-Ri\*'. It spans measures 157 to 164. The score is arranged for a large orchestra and includes the following parts:

- Pno.** (Piano): Features a melodic line with triplets and a bass line with sustained chords. Dynamics include *mf* and *p*. A *rit.* (ritardando) marking is present in measure 163.
- Picc.** (Piccolo): Sustained notes.
- Fl.** (Flute): Sustained notes.
- B♭ Cl.** (B-flat Clarinet): Sustained notes.
- B. Cl.** (Bass Clarinet): Sustained notes.
- A. Sx.** (Alto Saxophone): Sustained notes.
- T. Sx.** (Tenor Saxophone): Sustained notes.
- B. Sx.** (Baritone Saxophone): Sustained notes.
- Bsn.** (Bassoon): Sustained notes.
- Ob.** (Oboe): Sustained notes.
- Hrn.** (Horn): Sustained notes.
- B♭ Tpt.** (B-flat Trumpet): Sustained notes.
- Tbn.** (Trombone): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Tuba**: Sustained notes.
- Timp.** (Timpani): Sustained notes.
- Perc.** (Percussion): Sustained notes.
- Glk.** (Glockenspiel): Sustained notes.
- Tamb.** (Tambourine): Sustained notes.
- B. Dr.** (Bass Drum): Sustained notes.
- Cb.** (Cymbal): Sustained notes, with an *arco* marking in measure 157.
- Mrb.** (Maracas): Sustained notes.
- D.S.** (Dance Snare): Sustained notes.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*rit.*), and performance instructions (*arco*). The key signature is one sharp (F#) and the time signature is common time (C).